



EDINBURGH
jazz & blues
festival

www.edinburghjazzfestival.com

20-29 July 2012



• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL



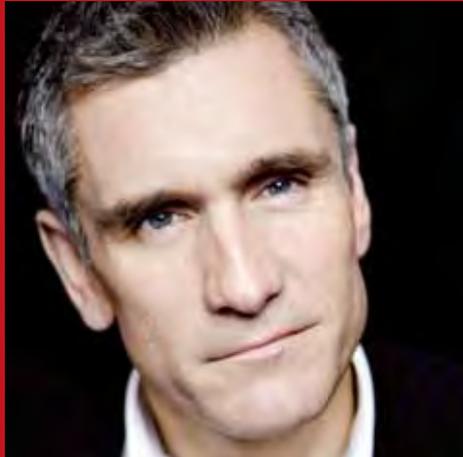
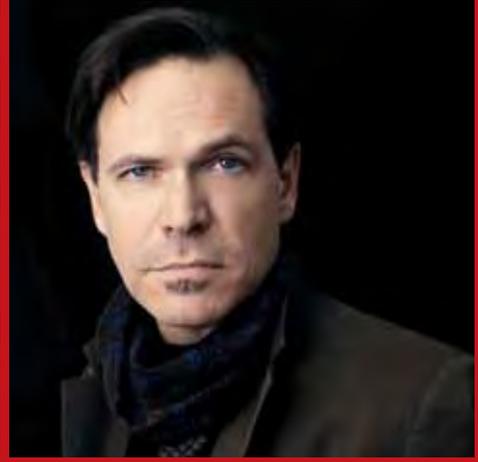
EDINBURGH
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Tickets: 0131 473 2000 : Info: 0131 467 5200
www.edinburghjazzfestival.com

CHECK IT OUT

Here is our programme for 2012, a line up packed with musical excitement, with something, we hope, for audiences of all interests – from casual listener to hard core enthusiast, from high art to late night partying...

In Olympic July, the world of sport is in London and the world of Jazz and Blues is in Edinburgh. Musicians from every continent are coming to Edinburgh to play, across all the jazz styles. Running through the programme, look out for our  **SCOTTISH JAZZ EXPO** projects – special events produced for 2012 and featuring Scottish and international musicians in collaboration. Check out  **JAZZ FROM POLAND**, five concerts of very high quality, changing perceptions; and our  **JAZZ ITALIA** season ranges from adaptations of opera tunes to funky street bands.

We've got a host of international names and the best Scottish talent, including our on-going  **BREAKING GROUND** series, introducing young musicians to the Festival for the first time.

You'll see that in addition to our **Mardi Gras** in the Grassmarket, there's a second outdoor free event – the **Edinburgh Festival Carnival** in Princes Street and Princes Street Gardens. A fantastic afternoon that we are producing for the City, with a programme that spans a range of street music and entertainment.

We're delighted to have a top class series of concerts at the Festival Theatre for the first time. Crowning the Festival Theatre line-up, and headlining the Festival is an extraordinary project: Edinburgh Jazz Festival's **World Jazz Orchestra**.

A major achievement for the Festival, the World Jazz Orchestra will feature leading musicians from 16 countries, playing the music of Duke Ellington, under the direction of Scotland's greatest jazz musician, **Joe Temperley**.

And look at the value, all the way through the programme – high quality music at very reasonable prices. Come along, check out a concert, and have a ball!

Brian Fallon

Chair, Edinburgh Jazz and Blues Festival

The Jazz Expo is enabled annually, by the Scottish Government's Expo Fund. This year's Expo is also being supported by Event Scotland, Scottish Enterprise and City of Edinburgh Council

Thanks to Creative Scotland for supporting our Scottish and international programme and Breaking Ground series.

Thanks to the Institut Adama Mickiewiczza, for making the Jazz From Poland season possible.

The Istituto Italiano di Cultura has helped us to curate Jazz Italia and supported the Rea/Bolstro concert. Grazie!

The City of Edinburgh Council are funding the Festival Carnival, and Essential Edinburgh are enabling us to extend the programme into Rose Street. We hope everyone enjoys it!



www.edinburghjazzfestival.com

TICKET OFFERS

EARLY BIRD

10% IF YOU BUY TICKETS FOR 5 OR MORE DIFFERENT CONCERTS WE WILL GIVE YOU A DISCOUNT OF 10%

THIS OFFER IS ONLY AVAILABLE FOR BOOKING MADE THROUGH **HUB TICKETS 0131 473 2000** AND CLOSES ON FRIDAY 29TH JUNE.

THE OFFER APPLIES TO ANY CONCERT PRICED £10 OR MORE, BUT NOT TO THE JOOLS HOLLAND CONCERT.

KIDS GO FREE

Under 16s go free to any concert at The Queen's Hall and George Square venues, if accompanied by an adult (These must be booked in advance and are subject to availability – from The Hub box-office only)

DISABLED CUSTOMERS

We offer a **free carer ticket** for The Queen's Hall or Festival Theatre concerts.

STUDENT STANDBY TICKETS

£5 tickets are available for a list of concerts detailed on the website. They are available 30 minutes in advance. ID must be shown.

Please note only one offer applies per customer.

BOX OFFICES

All tickets are available from:

Hub Tickets: 0131 473 2000. Castlehill, Edinburgh, EH1 2NE.

Opening times are Monday to Saturday, 10am to 5pm

From Friday 20 July Hub Tickets will be open from 10am to 7.30pm

Individual venue box-office (selling tickets for their own shows)

Festival Theatre: 0131 529 6000. Nicolson Street, EH8 9FT.

The Queen's Hall: 0131 668 2019. Clerk Street, EH8 9JG.

Edinburgh Playhouse: 0844 8713014. Greenside Place, EH1 3AA.

BOOKING FEES

Please note that Hub Tickets and The Queen's Hall will charge 50p per ticket if you book via credit card, 50p per transaction if you book by debit card and no fee if you book via cash or cheque. Please note online charges may vary. Festival Theatre and the Edinburgh Playhouse will charge booking fees for purchases via credit or debit card.

DURING THE FESTIVAL

On the day of a concert, Hub Tickets stop selling tickets at 5pm. Tickets are then available 30 mins prior to the start time at the relevant venue.

Festival Theatre, The Queen's Hall and George Square box-offices will be open during this time.

INFORMATION

Phone **0131 467 5200** / www.edinburghjazzfestival.com / rosie@adjazz.co.uk



Edinburgh Napier Jazz Summer School 2012

"A fantastic course that I'd really recommend" (A PREVIOUS STUDENT)

A week long intensive, hands-on course covering practical approaches to improvisation and performance. Designed to develop jazz playing skills for musicians of all ages and abilities, the course includes instrumental and ensemble coaching from Scotland's finest professional jazz musicians/educators under the directorship of Edinburgh Napier University's Jazz Musician in Residence, Haftor Medbøe.

Hosted at the University's superbly equipped Music School the course takes place in the idyllic Craighouse Campus, and offers opportunities to hear concerts at the Edinburgh Jazz & Blues Festival in the evening. The week culminates in a public concert by the students performing in ensemble groups.

Tutors are likely to include **Chris Greive** (trombone), **Konrad Wiszniewski** (saxes), **Haftor Medbøe** (guitar), **Tom Gibbs** (piano), **Mario Caribé** (bass) and **Stuart Brown** (drums).

DATES: MONDAY 23 - FRIDAY 27 JULY

PRICES: £320 / £250 CONCESSIONS

For further information and an application form please call: **0131 455 6038**, or email Haftor Medbøe on h.medboe@napier.ac.uk

SAXOPHONE COMPETITION

WIN A FREE PLACE ON THE COURSE COURTESY OF INSTRUMENT MANUFACTURERS YANAGISAWA

To enter, please tell us, in no more than 20 words, who your favourite saxophone player is, and why?

Entries should be emailed to h.medboe@napier.ac.uk no later than July 1st, 2012 – please include a mobile phone number with your entry.

FRIDAY 20 JULY



MAGGIE BELL & BLUES N' TROUBLE

FESTIVAL THEATRE 8PM £12.50

Maggie Bell is Scotland's Queen of The Blues and one of the finest female blues singers ever. Blues n'Trouble are Edinburgh's leading blues band. They've put together a show packed with well known blues, soul and r'n'b classics, and it's a perfect marriage for a classy blues night out.



NIKI KING & THE ELEMENTS

TEATRO SPIEGELTENT, 10PM,
£15, STANDING

"The outstanding Scottish female vocalist of our times" (The List) gets down and funky with her pounding eight-piece soul and funk band featuring a super tight horn section, some real dirty grooves and King's punchy vocals.



SAVANNAH JAZZ BAND

HERIOT'S RUGBY CLUB, 8-11PM, £12, 14+

From Yorkshire, one of Britain's most popular traditional jazz bands - led by drummer, John Meehan. They're swinging into town with their instantly recognisable brand of New Orleans style jazz, blues, rags and classics.



NORTH MISSISSIPPI ALLSTARS

VOODOO ROOMS, 8.30PM, £15,
18+ STANDING

PRESENTED IN ASSOCIATION WITH REGULAR MUSIC

Hailing from Hernando, Mississippi, brothers Luther (guitar and vocals) and Cody (drums and vocals) Dickinson have a distinctive blues-infused southern rock style. The Black Crowes guitarist gets back to his roots in this intimate, but unbelievably powerful duo.

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FRIDAY 20 JULY



DANILO REA & FLAVIO BOLTRO: OPERA

THE QUEEN'S HALL, 8.30PM, £15, £12.50

The combination of virtuoso piano and trumpet playing and adaptations of Monteverdi, Vivaldi, Rossini and Puccini has been a massive hit in both classical and jazz festivals across Europe. Melodies from "William Tell", "The Barber Of Seville", and "Orfeo" are amongst a host of well-known tunes brilliantly re-interpreted in a jazz setting. UK premiere performance.

 JAZZ ITALIA

BARBARA MORRISON

SALON ELEGANCE, 9.15PM, £15

Feel-good jazz and blues from the irrepressible singer from Detroit. Bars and clubs all over the USA used to rock on weekend nights to a mix of blues and soul and jazz and a crowd pleasing singer who could do naughty as well as nice. There aren't many of them left. Barbara Morrison is one of the greats.



JAM SESSION

THE JAZZ BAR, 11PM, £5, 18+

After hours blow – you might see the stars of the Festival or a cutting contest between the names of the future.

MARTIN KERSHAW QUARTET

THE BOSCO THEATRE, 7PM, £10

The alto sax player makes music for head and heart: always intelligent and exciting, and constantly throwing out lovely melodies; urgent, catchy tunes and angular harmony. With Paul Harrison (piano), Euan Burton (bass) and Doug Hough (drums).



FAT SAMS BAND

TEATRO SPIEGELTENT, 7PM, £15

Charismatic saxman Hamish McGregor fronts Scotland's premiere swing/jump jive band. Celebrating their twenty-fifth year of foot-tapping, infectious, upbeat jazz and swing from the jive-talking era.



DARYL SHERMAN

LE MONDE, DIRTY MARTINI, 9PM, £15, 18+

Usually to be found in the Algonquin Rooms or Waldorf Astoria in NYC, the urbane singer/pianist Sherman brings wit, lyrical insights and a swinging musicality to the classic American songbook – "a sparkling mainstay of Manhattan life" (New York Times).

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MARDI GRAS

**GRASSMARKET
SATURDAY 21 JULY**

1-4PM, FREE STANDING

PRESENTED IN ASSOCIATION WITH GATA

The Mardi Gras brings the Festival to the heart of Edinburgh's old town which becomes a mini New Orleans for the afternoon. A host of bands, stages, brollie dollies and a mix of visiting and local musicians create the party atmosphere. The Stooges from New Orleans launch the afternoon, joined by Savannah Jazz Band; Al's Dixie Palz; singer Freddie King; blues Harmonica wizard and vocalist, Dana Dixon with her band; new to the Festival, lazy acoustic blues from Sleepy Eyes Nelson; and, of course, Mardi Gras stalwarts The Criterion Parade Band.

(Please note there is no parade this year).



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SATURDAY 21 JULY

DR JOHN & THE LOWER 911 FEATURING JON CLEARY

FESTIVAL THEATRE, 8PM, £26.50, £22.50

The New Orleans maestro's new album with Dan Auerbach (Black Keys) has brought massive popular and critical five star acclaim - "full of muscled, vintage R n'B grooves, fevered soloing, psychedelic arrangements and oracular mumbo jumbo" (Rolling Stone). The Doctor is back at his best. Swamp blues, voodoo funk, R n'B and he's got a band of the best New Orleans musicians. Unmissable.

DJANGO A LA CREOLE

TEATRO SPIEGELTENT, 7.30PM, £15

Elegant and impassioned, Evan Christopher is the world's finest jazz clarinetist, combining virtuosity and immaculate taste, steeped in the tradition of Sidney Bechet and Barney Bigard. With guitarists David Blenkhorn and Dave Kelbie, and bassist Sebastien Girardot, he spices up the music of Django Reinhardt with creole, latin and blues flavours. "A knockout" (The Herald).



COLIN STEELE QUINTET/KONRAD WISZNIEWSKI QUARTET

THE QUEEN'S HALL, 8.30PM, £15, £12.50

A rare outing for Steele's acclaimed quintet - "beautifully conceived, mellow and melodic music" (The Observer). Steele's ear catching melodies and sumptuous tone dance from Celtic tinged rhythms to cool Miles Davis. He is joined by Michael Buckley (saxophone), David Milligan (piano), Calum Gourlay (bass) and Stu Ritchie (drums).

Wiszniewski is a commanding figure on the bandstand - "the tenor saxophonist is a real force to be reckoned with" (BBC Radio 3). His Quartet with Euan Stevenson play great tunes with passion, enthusiasm and formidable technique.

BARBARA MORRISON

SALON ELEGANCE, 7PM, £15

"She has the artistry, the quality, the telling it like it is to be the next, real-deal singing superstar" (The Herald). Her voice is sassy, earthy and swinging, sensual, blues drenched and filled with nuance and brio. One of the greatest US singers of jazz and blues - with Tom Finlay Trio.

• SEE MORE ON PAGE 10 >>>

SATURDAY 21 JULY



THE STOOGES BRASS BAND

SALON ELEGANCE, 10.30-MIDNIGHT, £15, STANDING

New Orleans' premiere Brass Band! In the classic tradition, they play funerals and parades, but once they're on stage, it's party time. Jazz, funk, hip-hop and R n'B played with high energy, solid grooves, loads of passion and great musicality. Downtown Carnival New Orleans live in Edinburgh!



KEVIN MACKENZIE & LOREN STILLMAN QUARTET

THE BOSCO THEATRE, 9-10.30PM, £10,

The guitarist and alto saxophonist play wonderfully lyrical music with a tough centre. Their take on the super-musically informed jazz from the current New York scene, harnesses brilliant musicianship into a relaxed form, with intriguing tunes sparking thrilling music.

 SCOTTISH JAZZ EXPO

TIJUANA CARTEL

TEATRO SPIEGELTENT, 10.30-MIDNIGHT, £10, STANDING

Uplifting vibes, organic grooves, funky flamenco and phat electronic beats create infectious rhythms, inspiring hot dancefloors. This Australian mega-band have a reputation for lifting crowds to the point of bedlam. Outstanding and eclectic music from Mexico to electronica.



FESTIVAL TALKS: GRAHAM BLAMIRE, NORRIE THOMSON AND JOHN RUSSELL

CENTRAL LIBRARY 11AM-12.30PM, FREE

(Please call 0131 467 5200 or email rosie@adjazz.co.uk to reserve a place)
Presented in partnership with Edinburgh City Libraries' Edinburgh Reads



Traditional jazz bassist Graham Blamire's book "Edinburgh Jazz Enlightenment" launches today. In conversation with guitarist John Russell and the book's discographer Norrie Thomson they discuss the story of traditional jazz in Edinburgh from 1920 to today.

JAM SESSION

THE JAZZ BAR, 11PM, £5, 18+

After hours blow in classic basement jazz club – you might see the stars of the Festival or a cutting contest between the names of the future. Bill Kyle takes the drum chair and hosts the sessions.

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www.edinburghjazzfestival.com

EDINBURGH FESTIVAL CARNIVAL!

★ PRODUCED BY EDINBURGH JAZZ & BLUES FESTIVAL ★
IN ASSOCIATION WITH RADIO FORTH AND THE EVENING NEWS

PRINCES STREET, PRINCES STREET GARDENS: SUNDAY 22ND JULY 2012 2-4PM

MUSIC, DANCE, COSTUMES, AND STREET ENTERTAINMENT IN ALL SHAPES, SIZES, AND SOUNDS ON PRINCES STREET AND IN PRINCES STREET GARDENS, WITH SAMBA FROM BRAZIL; THE TOP NEW ORLEANS BRASS BAND; FUNKY BEATS FROM ITALY; CARNIVAL DANCING FROM TRINIDAD; SCRATCHING DJ'S, PIPE BAND, ACCORDION BANDS, AND BRASS BANDS WITH ROCK N'ROLL ATTITUDE; PERFORMERS FROM MARTINIQUE, THE BAHAMAS, GERMANY, ENGLAND, AS WELL AS FROM EDINBURGH.

IT'S VIBRANT, IT'S FUN AND IT'S FREE

- THANKS TO CITY OF EDINBURGH COUNCIL

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PARTICIPATING BANDS INCLUDE:
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THE STOOGES (NEW ORLEANS) ★ BANDA KADABRA (ITALY) ★ BELMONT FREE TOWN (TRINIDAD)
JAZZ COMBO BOX (FRANCE) ★ GWANAVAL (MARTINIQUE) ★ JUNKANOO COMMANDOS (BAHAMAS)
PINK PUFFERS (ITALY) ★ EDINBURGH SAMBA SCHOOL ★ BEAT N'BLOW (GERMANY)
CRITERION PARADE BAND (SCOTLAND) ★ EDINBURGH CHINESE COMMUNITY ★ FORTH BRIDGES
ACCORDION BAND ★ ALLYSSON PEREIRA DA SILVA VELEZ DRUMMERS AND DANCERS (BRAZIL)
FOR A FULL LIST AND DETAILS OF THE BANDS, VISIT WWW.EDINBURGHJAZZFESTIVAL.COM



ROSE STREET ENTERTAINMENT, 1-4PM, FREE, STANDING

FROM 1PM-4PM ROSE STREET BETWEEN SOUTH CHARLOTTE STREET AND FREDERICK STREET WILL BE BUSY WITH PERFORMANCES OF ALL KINDS - FROM MUSIC TO STREET ENTERTAINMENT - FUN FOR EVERYONE.

.....
SUNDAY MARKET, GRASSMARKET, 2-5PM, FREE, STANDING

VISIT THE MARKET STALLS AND DESIGNER BOUTIQUES OR SAMPLE THE SUPERB HOSTELRIES. LIVE JAZZ AND BLUES FROM A STAGE IN THE CENTRE OF THE GRASSMARKET, COURTESY OF SEASIDE SKIFFLE AND ROSIE BLUE.



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SUNDAY 22 JULY

THE MANHATTAN TRANSFER

CHERYL BENTYNE, TIM HAUSER, ALAN PAUL, JANIS SIEGEL

FESTIVAL THEATRE, 8PM, £28, £25.50

The only UK concert by the extraordinary American Vocal Ensemble.

The world's premier vocal group have had a constant membership for over thirty five years, since their mercurial rise to fame in the 1970's. The result is that they have four part harmony down to perfection, and whether it's 30's swing, blues, gospel, jazz standards, bebop, doo-wop, contemporary pop, or even hip-hop, everything they do has a distinctive quality.



STEVEY HAY'S SHADES OF BLUE WITH SPECIAL GUESTS, BRIAN KELLOCK AND SPIDER MCKENZIE

TEATRO SPIEGELTENT, 5.30PM, £10

Rocking, good-time blues expertly delivered with soulful vocals, a swinging rhythm section, and a fistful of emotion-drenched guitar pyrotechnics. Stevey Hay (vocals and guitar), Neil Warden (guitar) and Dave Swanston (drums) are joined by special guests, piano maestro Brian Kellock and harp guru Spider McKenzie. A good time guaranteed!

JAZZ COMBO BOX

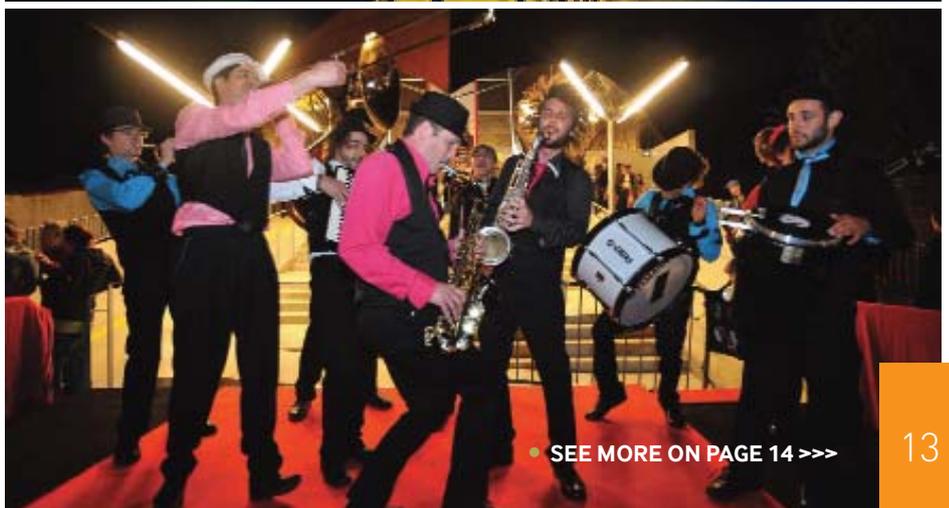
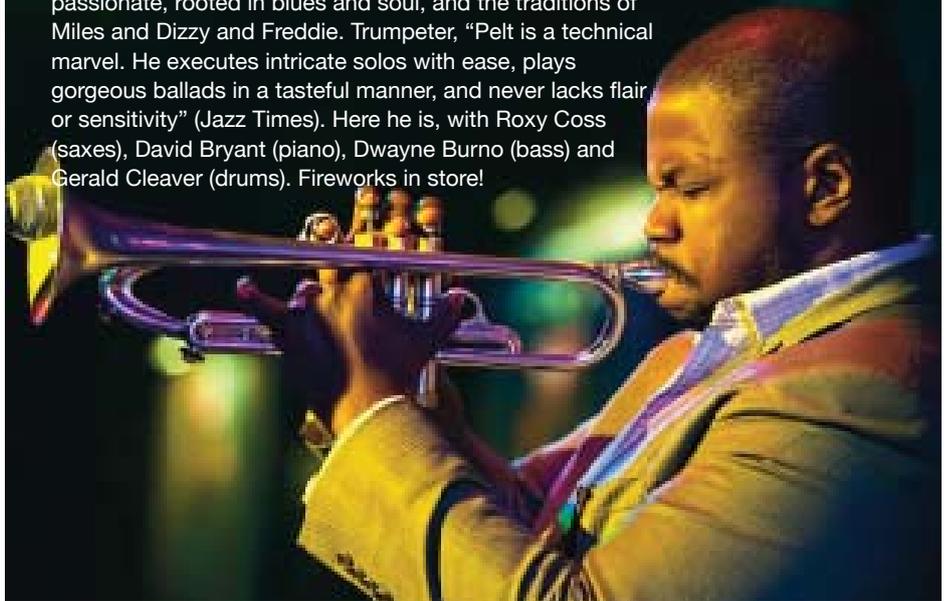
SALON ELEGANCE, 9PM, £10

The party continues with this amazing French street band playing a mix of hot jazz, hip hop, and some funky 70s soul. Nine high-energy musicians with an unusual line up: scratchophone, tuba, accordions, drums, saxophones - and you get music that is so infectious it'll leave you smiling. Fun incorporated!

JEREMY PELT QUINTET

THE BOSCO THEATRE, 7PM, £15

State of the art modern jazz from New York. This Quintet look and sound like a 2012 version of the great Blue Note bands of the 1950's and 60's. Sharp, current, clever, passionate, rooted in blues and soul, and the traditions of Miles and Dizzy and Freddie. Trumpeter, "Pelt is a technical marvel. He executes intricate solos with ease, plays gorgeous ballads in a tasteful manner, and never lacks flair or sensitivity" (Jazz Times). Here he is, with Roxy Coss (saxes), David Bryant (piano), Dwayne Burno (bass) and Gerald Cleaver (drums). Fireworks in store!



SEE MORE ON PAGE 14 >>>

SUNDAY 22 JULY

TIJUANA CARTEL

TEATRO SPIEGELTENT, 8.30PM,
£10, STANDING

Beats that span the globe from this Oz outfit. Multi-layered grooves, touches of slide and flamenco guitar, soulful vocals and Afro Cuban percussion mixed with some hardened electronica – bristling with energy and positivity. Always leaving crowds wanting more.



AVERAGE WHITE BAND

THE QUEEN'S HALL, 8PM, £25, £20

Festival debut for the legendary soul-funk band. The Scottish band took the sounds of Detroit, Philly and Memphis; distilled R n'B, jazz soul, and Motown into a potent funky mix; and then made hits like "Pick Up The Pieces", "Cut The Cake" and "Person To Person". They've had three decades of massive international success – especially in the USA. They've got multiple gold albums and Grammy nominations and have founder members Alan Gorrie and Onnie McIntyre, still defining the classic sound.

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MONDAY 23 JULY



THE BAD PLUS WITH JOSHUA REDMAN JEREMY PELT QUINTET

THE QUEEN'S HALL, 8PM, £25, £20

Double bill featuring two groups shaping the contemporary New York jazz scene. The Bad Plus have been a major force in Jazz for a decade, redefining the classic piano trio sound for the 21st century. They're back, in a special project, with the giant of modern jazz saxophone, Joshua Redman. Redman's intense and fiery tenor sax meshes with the Bad Plus' skewed takes on standards and modern rock anthems and their uniquely appealing compositions.

The firebrand trumpeter, Jeremy Pelt, leads an all-star group that plays like a classic Blue Note group fresh minted in 2012 – a new take on bop with swing, swagger, attitude and class.



• SEE MORE ON PAGE 16 >>>



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MONDAY 23 JULY

KURT ELLING & CHARLIE HUNTER TRIO

SALON ELEGANCE 8.30PM, £20

“The standout male vocalist of our times” (New York Times) and the dazzling modern guitarist are long time musical colleagues. Hunter’s edgy, pushy, fun-loving style is a constant source of energy and excitement behind Elling’s rich baritone. Elling is a phenomenon: technical mastery and emotional depth with an astounding command of rhythm, texture, phrasing, and dynamics.



SWING 2012

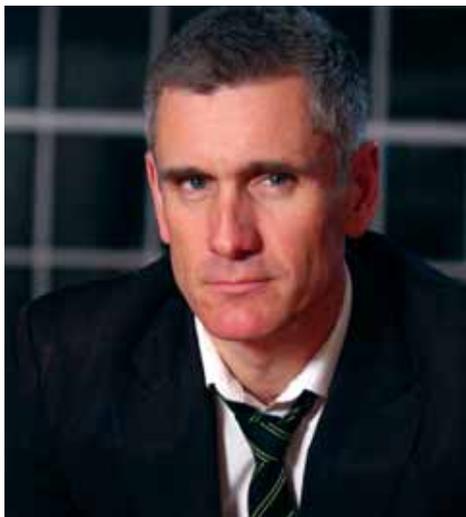
ROYAL OVERSEAS LEAGUE, 1.30PM, £10

Inspired by Django Reinhardt, but incorporating music from right across swing jazz, Swing 2012 feature the spirited soloing of Dick Lee’s clarinet and Stephen Coutts’ guitar along with the effervescent rhythm of John Russell (guitar) and Roy Percy (bass).

UP CLOSE AND PERSONAL: CURTIS STIGERS

LE MONDE, DIRTY MARTINI, 9PM, £30, £25, 18+

The intimate cabaret club setting for one of the great star jazz singers of our time. Curtis Stigers is one of the most arresting performers of our age, across all genres, and in this very rare duo show, he gets personal with favourite tunes from the American songbook, jazz, soul, pop and blues.



ORANGE KELLIN & MORTEN GUNNAR LARSEN ‘JAMMIN’ WITH JELLY, EUBIE AND JABBO

TEATRO SPIEGELTENT, 6-7.30PM, £12

Two of the world’s leading exponents of classic jazz present rags, stomps, hot jazz, and stride piano from Jelly Roll Morton and Eubie Blake to Jabbo Smith. The clarinetist and pianist are virtuoso players in their fields, steeped in the traditions of New Orleans and Tin Pan Alley, and committed to presenting the music in the most exhilarating way in 2012.



A NIGHT FOR OSCAR: BRIAN KELLOCK TRIO / DADO MORONI QUARTET

TEATRO SPIEGELTENT, 9PM, £15

A night to remember Oscar Peterson. First up: Brian Kellock Trio plays the music from Peterson’s legendary “Night Train” – 50 years old this year - charming and carefree; romantic and swinging. Then, Moroni’s Quartet, featuring long time Oscar Peterson drummer, Alvin Queen, reference Peterson’s classic Quartet with Herb Ellis – virtuoso pianism, with finger-snapping rhythm.

 JAZZ ITALIA



TUESDAY 24 JULY

HIDDEN ORCHESTRA / FLOEX

THE QUEEN'S HALL, 8PM, £12.50 STANDING

Spectacular dual headline show featuring two groups who defy simple categorisation. Critically-acclaimed composer/producer Floex leads an exceptional band recreating his lush, cinematic jazz and glitch electronica soundscapes, which has left audiences across Europe spellbound. Hidden Orchestra's mesmerising blend of jazz, hip-hop and sweeping electronica is powered forward by two live drummers. Set to be one of the highlights of the 2012 Festival.



KURT ELLING & CHARLIE HUNTER TRIO

SALON ELEGANCE 9PM, £20

Elling's exceptional vocals punch the solar plexus. The brain is dazzled by the extraordinary range, musical nous and virtuosity; and your feet and hips are swinging to Charlie Hunter's off-centre grooves. A great opportunity to hear this terrific trio in the informal setting of Salon Elegance.



UP CLOSE AND PERSONAL: CURTIS STIGERS

LE MONDE, DIRTY MARTINI, 9PM, £30, £25, 18+

Just that voice, and a guitar – Stigers plays a stripped down set in the intimate surrounds of Le Monde, Dirty Martini.

His rich, smoky, soulful voice swoops through jazz classics and turns pop songs into rare gems.



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THE BAD PLUS

TEATRO SPIEGELTENT, 8.30PM, £20

"If the Coen Brothers put together a jazz trio, perhaps it would be like this, the comic and the dramatic rolled together" (The Guardian). Telepathic connections, a sense of irreverence, massive musical imaginations and a sense of fun have propelled Ethan Iverson (piano), Reid Anderson (bass) and Dave King (drums) to pre-eminence.



BILL SALMOND'S LOUISIANA RAGTIME BAND

ROYAL OVERSEAS LEAGUE, 1.30PM, £10

Step back to the early 1920s, to the birthplace of jazz: to the music of the bars and dance halls of New Orleans: Louis, Jelly Roll Morton, King Oliver. Swinging sounds delivered with real conviction, spirit and passion from this hugely popular Edinburgh group.



KEN MATHIESON CLASSIC JAZZ ORCHESTRA SALUTES THE KINGS OF JAZZ

SALON ELEGANCE, 6-7.30PM, £10

Scotland's eminent jazz arranger turns his attention to one of the most enigmatic of early jazz heroes - Bix Biederbecke - and then offers music by Sidney Bechet, Jelly Roll Morton and Duke Ellington in contrast. All played by a band that brings new standards to classic jazz.



BIX BIEDERBECKE

GRAEME STEPHEN & MAXIME BENDER 4 WITH GUEST DAVE BINNEY

BOSCO THEATRE, 7.30-9PM, £12

The guitarist and saxophonist present a new pan-European group, playing sometimes edgy, sometimes lyrical contemporary jazz, and feature one of the hottest names on today's New York jazz scene, alto saxophonist, Binney.

A really special one-off for Edinburgh!



WEDNESDAY 25 JULY

JOE GORDON RAGTIME BANJOS

ROYAL OVERSEAS LEAGUE, 1.30PM, £10
A Festival institution and always a sell out. The veteran White Heather Club singer and banjo player loves traditional jazz, and plays rags, stomps, blues and swing tunes with Mike Daly on trumpet and Beverley Knight (banjo), Ken MacDonald (bass) and Scott Gordon (drums).

PAUL KIRBY EAST-WEST

THE BOSCO THEATRE, 7-8.30PM, £10
The Edinburgh pianist is commuting East-West, working in clubs and concert halls in the Far East and Germany, making a huge reputation for himself with his intelligent and highly musical take on hard swinging, always exciting modern jazz. Here he is with a fantastic international band, including the sizzling female alto saxist, Jin Pureum, plus Martin Zenker on bass and Kim Minchan (drums).



AGA ZARYAN

SALON ELEGANCE, 8.30PM,
£12.50

A major star of European jazz singing. The Blue Note artist has an international reputation from the USA to Japan, as a singer with a voice that arrests and a mastery of both classic jazz and contemporary repertoire. Warm, engaging yet very personal, she's got that light airy sound that you might associate with Joni Mitchell, but she can swing with the best, and gets right inside the lyric like she really means it.

First time in Scotland.

 **JAZZ FROM POLAND**

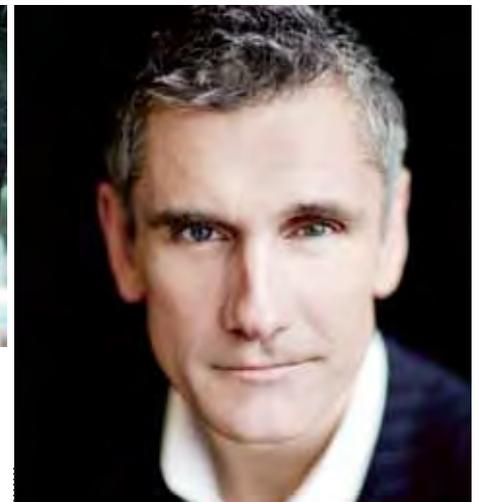


LAZY LESTER WITH JOHN BRUCE BAND

TEATRO SPIEGELTENT, 7-8.30PM, £12

One of the great originals of Blues, the Louisiana harmonica player, guitarist and singer was a pioneer of "swamp blues". Here he is back in the UK with his crisp and articulate harmonica playing, biting vocals, and wonderful, down to earth stage presence, fronting a band led by old sparring partner, and leading Scottish blues guitarist, John Bruce.

SPONSORED BY 



UP CLOSE AND PERSONAL: CURTIS STIGERS

LE MONDE, DIRTY MARTINI, 9PM, £30, £25,
18+

The voice is at once young and old, tender and tough, warm and inviting, yet sturdy as a firm handshake. Stigers' duo show is perfect for an intimate cabaret club setting.



TIM HAGANS

SKETCHES OF SPAIN THE INDIVIDUALISM OF GIL EVANS EDINBURGH JAZZ FESTIVAL ORCHESTRA

DIRECTED BY TIM HAGANS

THE QUEEN'S HALL; 8PM; £17.50, £15

The cool Orchestral arrangements of Gil Evans changed the landscape of jazz in the late 1950's, especially with the massive success of the Miles Davis/Gil Evans collaboration, "Sketches Of Spain". Interpretations of Rodrigo's Guitar Concerto and Spanish folk tunes created beautiful, haunting settings for Miles' plaintive trumpet. Evans' unmistakable style and sound is brilliantly expressed on his own "Individualism" – one of the most distinctive jazz recordings of all time.

A fitting tribute we hope, on Evans' centenary.

 SCOTTISH JAZZ EXPO

TALKING ABOUT GIL

THE QUEEN'S HALL, 6.30-7.15PM, FREE
Limited capacity so please book a place:
0131 467 5200 / rosie@adjazz.co.uk

One of the most significant arrangers in jazz history, Gil Evans' collaborations with Miles Davis are classics. Musicians from the Festival talk about what makes Evans' music so distinctive.



KYLE EASTWOOD BAND MARTIN TAYLOR SOLO GUITAR

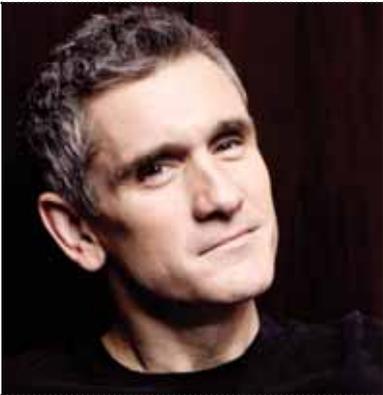
FESTIVAL THEATRE, 8PM, £15

Son of Hollywood actor/director, Clint Eastwood, Kyle grew up with jazz, and has become a world class bassist and composer. He has released three critically-acclaimed albums, toured worldwide, and composed soundtracks for several Clint Eastwood films. A "hot live act" (BBC), they play slick modern jazz, blending swing, bop and soulful funk. They can be cool and cinematic too. "Very sharp work - imagination and skill" (The Observer). On a night for virtuosos, the phenomenal, Martin Taylor, can make a stadium silent in awe at his unique guitar wizardry. He'll make the Festival Theatre feel like his front room!



MARTIN TAYLOR

THURSDAY 26 JULY



UP CLOSE AND PERSONAL: CURTIS STIGERS

LE MONDE, DIRTY MARTINI, 9PM, £30, £25, 18+
Devilish, romantic and sexy. Stigers is a magnificent interpreter of both ballads and swinging tunes. This duo show (just vocals and guitar) is perfect for the intimate surrounds of Le Monde, Dirty Martini.

JERRY FORDE'S NEW PHOENIX JAZZ BAND

ROYAL OVERSEAS LEAGUE. 1.30PM, £10
A new band on the Edinburgh traditional jazz scene features Brian Robertson, Dick Lee and Martin Foster performing New Orleans, Dixie and Swing classics, with rhythm section powered by bassist, Forde.

PETE JOHNSTONE ORGAN QUARTET

THE JAZZ BAR, 6-7.30PM, £6, 14+
The top pianist has been shaking up the Scottish jazz scene with his grooving Hammond-led band that features some of the most exciting young players around: Jonathan Chung (tenor sax), Davie Dunsmuir (guitar) and Doug Hough (drums).

 SUPPORTED BY THE CARNTYE TRUST

BACHELORS OF JAZZ

TEATRO SPIEGELTENT, 6-7.45PM, £10
Pure jazz entertainment featuring the most upbeat of Scottish traditional jazz bands. Trombonist, Dave Batchelor assembles an all star cast to have fun with a set of well-loved tunes from the Dixieland and New Orleans canon – with Forrie Cairns (clarinet), Alistair MacDonald (banjo, vocals), Lennie Herd (trumpet) and Fraser Spiers (harmonica).



HAFTOR MEDBØE AND ANNEKE KAMPMAN PLACES & SPACES

BOSCO THEATRE, 7.30-8.30PM, £7.50
Mixing Kampman's haunting and unearthly vocals with Medbøe's soar away guitar with a mix of place-related sound effects and the results are eerie sonic soundscapes, with film noir and Scandi/Bjork-esque notes.

CECILE McLORIN SALVANT QUARTET

SALON ELEGANCE, 8.30PM, £15
A jazz vocal phenomenon - she wowed us last year with her freshness and her special spirit. She comes deep out of the jazz tradition, imbued in Billie Holiday and Bessie Smith, but able to sing and swing like Ella and Sarah and all the greats from the golden age of jazz. If you are a fan of great jazz singing – don't miss her with a top Trio led by New York star pianist, Aaron Diehl.



MARCIN WASILEWSKI TRIO

THE QUEEN'S HALL, 8PM, £15, £12.50
Current stars of the ECM label, and for good reason. They have all the attributes of the classic ECM sound: lyrical music packed with lovely melodies; pushy propulsive acoustic drumming; sometimes bright and positive; sometimes wistful, melancholic; but always assertive and attractive, with exemplary musicianship. They are one of the great European jazz piano trios.

JAZZ FROM POLAND



KRISSY MATTHEWS

TEATRO SPIEGELTENT, 10PM, £10
The sensational young blues guitarist and vocalist is knocking out Blues Festival audiences all over Europe with his rock-blues power Trio, and his world weary vocals. He's got the swagger and confidence of a major new star. Hear him solo and with his band.

JAM SESSION

THE JAZZ BAR, 11PM, £5, 18+
After hours blow in classic basement jazz club – you might see the stars of the Festival or a cutting contest between the names of the future. Bill Kyle takes the drum chair and hosts the sessions.

FRIDAY 27 JULY

TODD SHARVILLE'S BLUES REVUE WITH NICK MOSS & DEBBIE DAVIES

TEATRO SPIEGELTENT, 9.15PM, £15

The British guitar player with the fast-growing international reputation was here last year with Joe Louis Walker, and this time he's gone one better, bringing in two of the biggest stars of the current US blues scene. Debbie Davies made her name with Albert Collins but has been a top bandleader for over 20 years. "She pulls out all the stops. She can play it all: seductive, soulful material, down-home delta blues.." (Blues Review). Chicagoan guitarist and vocalist, Nick Moss is steeped in that city's blues heritage and is one of the hottest US tickets with his distinctive vocal style and hard hitting guitar. Three major players in one band!



RED STRIPE BAND

SALON ELEGANCE, 9PM, £12.50

File under "Party". The engagingly infectious pianist and singer Red Stripe and his seven-piece band offer wicked boogie-woogie, jump jive, blues, swing and rock and roll, and a party atmosphere that swings with high octane music.



RUARIDH PATTISON NORWEGIAN SEXTET

THE JAZZ BAR, 8.30PM, £10

At just 21 alto saxophonist, Pattison is the hottest young jazz musician in Scotland right now. Here he is in a special collaborative group with three Scots and three Norwegians: Harald Lassen (tenor) Pattison (alto), Thomas Husmo Litleskare (trumpet), Pete Johnstone (piano), Brodie Jarvie (bass) and Jan Martin Gismervik (drums).

 SCOTTISH JAZZ EXPO



LAURA MACDONALD & JOAKIM MILDER GROUP

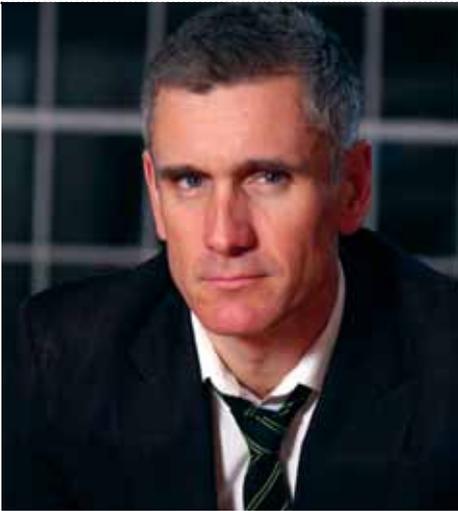
SALON ELEGANCE, 6-7.30PM, £10

Alto and tenor sax led band featuring leading players from Scotland and Sweden, with the power-vibes playing of Mattias Stahl creating a special Quintet sound. Intelligent, attractive music from musicians who make some of the freshest sounds in jazz.

 SCOTTISH JAZZ EXPO



Tickets: 0131 473 2000 : Info: 0131 467 5200
www.edinburghjazzfestival.com



UP CLOSE AND PERSONAL: CURTIS STIGERS

LE MONDE, DIRTY MARTINI, 9PM, £25, 18+
Last chance to sample Stigers in this intimate duo set. He's eloquent with heartache songs and infectiously enthusiastic on upbeat swinging numbers.

DIPLOMATS OF JAZZ

ROYAL OVERSEAS LEAGUE, 1.30PM, £10
Step back into the classic age of jazz with "national treasure" Petrie's distinctive style of hot cornet and throaty vocals and his feisty four piece band. Trumpet, clarinet, banjo, bass.

NAPIER UNIVERSITY JAZZ SUMMER SCHOOL

TEATRO SPIEGELTENT, 2PM, £5
An opportunity to see and hear some jazz stars in the making, as the summer school students showcase their newly acquired skills. Led by Haftor Medbøe.

CORRIE DICK QUARTET

JAZZ BAR 6-7.30PM, £6, 14+
The exciting young drummer who is making waves with his propulsive, melody driven quartet: Tom Dennis (trumpet), Sam James (piano), Conor Chaplin (bass).



SUPPORTED BY
THE CARNTYE TRUST



HAVANA SWING

TEATRO SPIEGELTENT, 5.30PM, £10
Breathing fire into the music of Django Reinhardt and The Hot Club de Paris. Havana Swing play a timeless combination of gypsy tradition, sophisticated American swing, and a touch of latin and blues. "Happy, jaunty, feelgood jazz" (The Herald).



FOUR CORNERS WITH SWEET VANDALS

BONGO CLUB, 11PM, £7.50/£5.50
BEFORE MIDNIGHT 18+ STANDING
Like Sharon Jones & The Dap-Kings Sweet Vandals keep the classic 60s and 70s soul sound alive. Mayko Edjo's powerful Spanish-tinged vocals over insistent Hammond grooves recreate classic Southern finger snapping soul and jazz. Music for the dancefloor with the Four Corners dj's whipping things up.



MACIEJ OBARA QUARTET

THE BOSCO THEATRE, 7.30-9PM, £10
Full on contemporary jazz from a young tenor sax player who has made his mark at the highest level in Poland and New York, playing with musicians like Tomasz Stanko and Joey Baron, His music can brood and explode, groove, or be open. The off-kilter piano of the brilliant, Dominik Wania is a constant excitement, with Maciej Garbowski (bass) and Krzysztof Gradziuk (drums).

JAZZ FROM POLAND



MAINE STREET JAZZMEN

HERIOTS RUGBY CLUB, 8-11PM, £12, 18+
One of the top bands in the North of England make their Festival debut. Playing an exciting brand of dixieland jazz, influenced by classic American jazz groups of the 1920's-40's, and British trad bands of the 1950's and 60's.

JAM SESSION

THE JAZZ BAR, 11PM, £5, 18+
After hours blow in classic basement jazz club. Bill Kyle takes the drum chair and hosts the sessions.



SATURDAY 28 JULY

**WORLD JAZZ ORCHESTRA
DIRECTED BY
JOE TEMPERLEY
PLAY DUKE ELLINGTON**

FESTIVAL THEATRE, 8PM, £15

Celebrating the world-wide appeal of jazz, a unique Jazz Big Band comes together, under the direction of Scotland's most celebrated jazz musician, Joe Temperley, to play a Duke Ellington programme that features some of his rarest and greatest work, and, of course, some of his greatest hits. They'll play music from "Black, Brown And Beige", "The Latin American Suite", "The Far East Suite" and "The Queen's Suite", alongside "Mood Indigo", "Take The A Train" and "Caravan". The wonderful young singer, Cecile Salvant, will join the band to sing some of those great tunes.



DUKE ELLINGTON

 SCOTTISH JAZZ EXPO

Tickets: 0131 473 2000 : Info: 0131 467 5200
www.edinburghjazzfestival.com



BRIAN MOLLEY & MARIO CARIBE BRAZILIAN QUARTET

SALON ELEGANCE, 5.30-7.15PM, £12

Saxophone, piano, bass, drums – a traditional jazz set up, but also a classic combination for playing bossa nova, samba and son – the sophisticated musics of Brazil. Fabio Torres (piano) and Edu Ribiero (drums), two of Sao Paulo's leading musicians come to Edinburgh to play with saxophonist, Molley, and bassist, Caribe, in a band that will take you to the most sophisticated Brazilian club where cool jazz and bossa reign.

 SCOTTISH JAZZ EXPO

EDITH BUDGE

ROYAL OVERSEAS LEAGUE, 1.30PM, £10

The singer with the bubbling personality, Edith sings the classic jazz songbook with her individual swinging, blues infected style, and she's got the voice to go with the charisma and charm. With Tom Finlay Trio.



SEAN GIBBS QUINTET

THE JAZZ BAR, 6-7.30PM, £6, 14+

SUPPORTED BY THE CARNTYE TRUST

The young Edinburgh trumpeter has a Quintet that plays Dave Holland and Kenny Wheeler tunes, plus some originals with a contemporary spacious sound, lyrical and rhythmically strong: with Daniel Bayliss (alto sax), Mark Pringle (piano), James Banner (bass), Jonathan Silk (drums).



SUPPORTED BY
THE CARNTYE TRUST



MARCIN MASECKI PROFESJONALIZM

THE BOSCO THEATRE, 7.30PM, £10

The young pianist has hit on an arresting concept. With a classic jazz line-up: trumpet, two saxophones / clarinets and rhythm section – and a sound like making a mono recording in 1947, Masecki's band attacks a bundle of clever compositions with blazing energy, packed with humour, courage and lightning intelligence – this is contemporary jazz of the highest order, coming from deep inside the jazz tradition. A must hear!

 JAZZ FROM POLAND

JAM SESSION

THE JAZZ BAR, 11PM, £5, 18+

After hours blow in classic basement jazz club – you might see the stars of the Festival or a cutting contest between the names of the future. Bill Kyle takes the drum chair and hosts the sessions.



COLIN STEELE MELTING POT

SALON ELEGANCE, 9.30PM, £12

Back to the 60's, when soul and funk and jazz seamlessly turned into popular music. Subie Coleman's sultry, soulful singing gets right inside the songs that were classics in the sweaty basement clubs and hot dance clubs. Funky bass and blues grooves with a hot six piece band, featuring Steele in preaching solo mood. Great party music for listening and dancing.

• SEE MORE ON PAGE 28 >>>

SATURDAY 28 JULY



MITCH & MITCH

TEATRO SPIEGELTENT, 10PM, £10,

Let the party start! The self-styled “22nd Century Sound Pioneers” are certainly a one off. In fact they made the band to be a one off and then found that everyone – audience and musicians – had such a riot, they better carry on. There are eight members, all called Mitch. At times they sound like Hank Marvin & The Shadows playing at a Rockabilly party on the Texas-Mexico border in the 1950s, at others an unsophisticated R n’B, soul, and jazz-funk covers band, but it’s the kind of band you would expect to find depicting a rural wedding band after many vodkas, in an offbeat Polish movie. Their publicity and CD promises “12 Catchy Tunes (We Wish We Had Composed!)”.

 **JAZZ FROM POLAND**



FAT SAMS BAND

TEATRO SPIEGELTENT, 7PM, £15

Count Basie, Louis Jordan and Louis Prima inspire this hi-octane, swinging outfit led by crooner and saxman, Hamish McGregor, on alto sax and white clarinet. Get on your glad rags for a jaunt to the jive-talkin’, hip-swingin’ era when jazz and entertainment met each other on the dance floor, and so much great music was made.



THE RUMBA CALIENTE INTERNATIONAL AFRO LATIN SOUL ORCHESTRA / EL TREN

THE QUEEN’S HALL, 8.30PM, £12.50 STANDING

Salsa Celtica/Lizzard Lounge’s Toby Shippey presents two unmissable latin flavoured projects.

Exciting salsa soul group, Rumba Caliente, features Cuban Ricardo Fernandez Pompa on lead vocals plus electrifying international guests including Colombian MC Johan “Magico” Ortiz

Unstoppable Nigerian Afro Beats with Latino rhythms from El Tren. With guest DJ’s.

SUNDAY 29 JULY

JOOLS HOLLAND AND HIS RHYTHM & BLUES ORCHESTRA

FEATURING

GILSON LAVIS

WITH SPECIAL GUEST

GREGORY PORTER

AND GUEST VOCALISTS

RUBY TURNER & LOUISE MARSHALL

PLUS SUPPORT

EDINBURGH PLAYHOUSE, 7.30PM, £38.50, £33.50 + BOOKING FEE

The Festival Grand finale from the undisputed king of boogie-woogie, swing, and R'n'B, Jools Holland always delivers fantastic entertainment, musicianship and good vibes. His band is packed with stars but he also has long time partners, Turner and Marshall (worth the price of admission on their own!) and as a special guest this year, the new American jazz vocal sensation, Gregory Porter.



NOVA SCOTIA JAZZ BAND WITH BRIAN KELLOCK

TEATRO SPIEGELTENT, 8.30PM, £10

Firmly in the tradition of the groups led by the likes of Eddie Condon and Bix Biederbecke, this sensational group bring a fresh take to the hot and sweet jazz of the 1920s and 1930s. Led by the larger-than-life John Burgess (reeds), complimented by Mike Daly (cornet), Duncan Findlay (banjo), Ken MacDonald (bass) and Andy Rankin (drums). Joined by the great Brian Kellock for an end of Festival treat.

 SCOTTISH JAZZ EXPO

• SEE MORE ON PAGE 30 >>>

SUNDAY 29 JULY



BLUES AFTERNOON JENSEN INTERCEPTORS, MAIN STREET BLUES, MIKE WHELLANS

SALON ELEGANCE 1-4PM, £10

Blues powerhouse Jensen Interceptors roar into life with the charismatic Gary Martin in the driving seat. Up-tempo electric blues with a wide range of R'n'B and funk jazz influences from Main Street Blues. Mike Whellans, the acclaimed one man blues band gets the concert started with his engaging, well-crafted and rockin' music.

EDINBURGH SCHOOLS JAZZ ORCHESTRA

TEATRO SPIEGELTENT, 3-4PM, £5

A mid-afternoon treat, experiencing the joy and energy of a big band in full flight. Edinburgh's young stars (and it's worth coming to hear at least a couple of absolutely outstanding young musicians) perform a repertoire of big band jazz classics, led by Dan Hallam.



COLIN STEELE, ENZO FAVATA & DAVE MILLIGAN GROUP COLIN STEELE & DAVE MILLIGAN DUO ENZO FAVATA QUARTET

SALON ELEGANCE 8.30PM, £12

Musicians who draw on the deep rooted traditions of Scotland and Sardinia, to play jazz with folk inspiration – on one side the north, and on the other, Mediterranean. Enzo Favata is an exceptional woodwind talent, trained in classical and jazz with a passion for the traditional songs and instruments of his native Sardinia. He presents his Quartet. Then, pianist Dave Milligan and trumpeter, Colin Steele play their evocative Duo music, and as a special Festival commission, the musicians get together for a Hebridean/Mediterranean jazz finale.



SCOTTISH JAZZ EXPO



JAZZ ITALIA



MIKE HART FESTIVAL ALLSTARS

TEATRO SPIEGELTENT, 5.30PM, £10

Pulling out all the stops, Mike presents a really special group, featuring regular front line Brian Robertson, George Howden and Hamish McGregor plus special guests, Lennie Herd, Roy Williams and Forrie Cairns. Add in a powerhouse rhythm section and you've got a swinging band, packed with solo fireworks.



BLURT + ORANGE CLAW HAMMER

VOODOO ROOMS, 8PM, £15, 18+
STANDING

PRESENTED IN ASSOCIATION WITH REGULAR MUSIC

Punk-jazz trio fronted by eccentric-saxophonist and poet Ted Milton. Their latest project - Puppeteers of the World Unite - is "wild, mad, and utterly galvanising... the deviant, volcanic sound of now" (The Telegraph). Plus the extraordinary Scottish band that plays exclusively Captain Beefheart tunes.

SUPPORTERS:

Brian Fallon, Chair, Edinburgh Jazz and Blues Festival, would like to thank our funders, sponsors, board members, producers, volunteers, and everyone who helps to make our Festival such a success.



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The Carntyne Trust supports the Breaking Ground Series.

The Mardi Gras and Sunday Market presented in association with GATA.

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PHOTOS:

Brian Vass: Mario Caribe and Brian Molley, Dave Milligan, Laura Macdonald, Konrad Wiszniewski

Mali Lazell: Curtis Stigers

Icon: Brian Kellock, Mardi Gras, Edinburgh Jazz Festival Orchestra, Joe Temperley, Mike Hart, Bill Salmond.

Andy Shaw: Colin Steele; Robin Legge: Hafor Medoe and Aneka Kampman; Archie McFarlane: Martin Kershaw; Ken Windsor: Mardi Gras, Rosie Nimmo; Aigars Lapsa: Maggie Bell; Ian Dingle: Ruaridh Pattison; Getty Images: Gil Evans; John Need: Freddie King.

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PLEASE VOLUNTEER:

If you are interested in joining the Festival or the Carnival volunteer teams please check the 'volunteer' button on the website or call 0131 467 5200.

INFORMATION / CONTACT US:

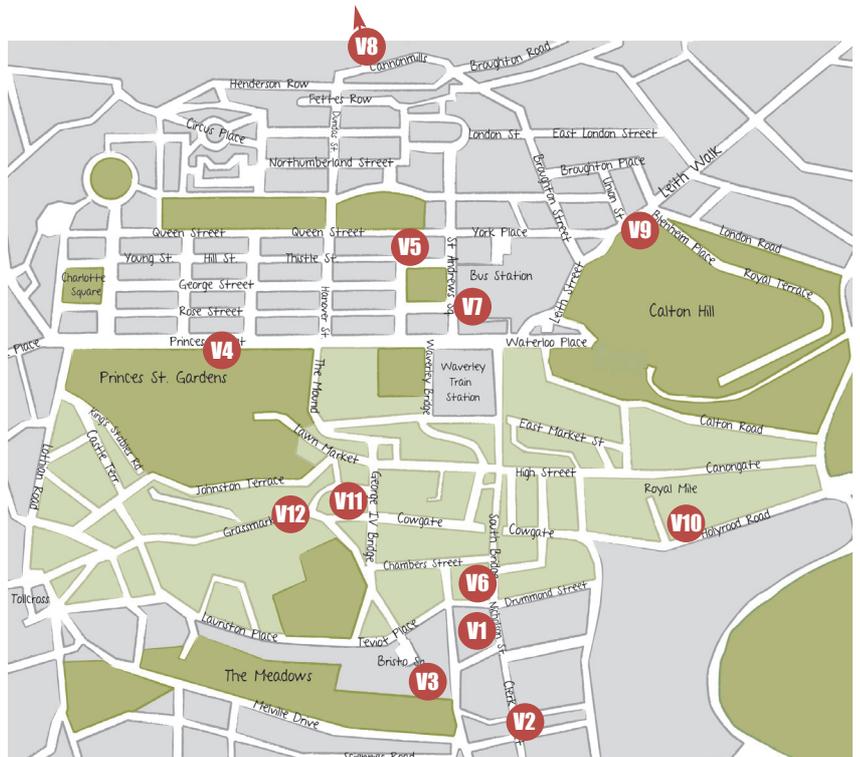


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Now on your mobile phone

Or visit us on facebook, twitter, youtube and soundcloud



VENUES

- V1 THE FESTIVAL THEATRE**
13/29 Nicolson Street, EH8 9FT
Wonderful acoustics with traditional theatre seating across stalls and circle levels.
- V2 THE QUEEN'S HALL**
85-89 Clerk Street, Newington, EH8 9JG
A converted Grade A-listed Georgian church, with central table seats surrounded by traditional pews, and a gallery.
- V3 ASSEMBLY GEORGE SQUARE**
George Square Gardens, EH8 9LD
The hub of the Festival, with a new tent layout around central bar area. Unreserved seating.
TEATRO SPIEGELTENT
The ultimate cabaret and music salon with a central seating area circled by wooden booths.
SALON ELEGANCE
First time to Edinburgh for this beautiful tent with booths around a central seating area.
BOSCO THEATRE
Now located next to Salon Elegance - tiered benches surround a halfmoon shaped stage.
- V4 ROYAL OVER-SEAS LEAGUE**
Over-Seas House, 100 Princes Street, EH2 3AB
An elegant room with rows of unreserved seating.
- V5 LE MONDE, DIRTY MARTINI**
Le Monde Hotel, 16 George Street, EH2 2PF
A glamorous, stylish, cabaret club layout. Reserved seating for over 18s only. *
- V6 THE JAZZ BAR***
1a Chambers Street, EH1 1HR
An atmospheric basement jazz bar with unreserved seating / standing. Over 18s only.
- V7 THE VOODOO ROOMS***
19a West Register Street, EH2 2AA
Award-winning, glamorous and stylish venue. Standing only. Over 18s only *
- V8 HERIOT'S RUGBY CLUB**
Goldenacre, Inverleith Row, EH3 5QW (entrance via Bangholm Terrace)
Concerts presented in association with Edinburgh Jump Jive Club
Unreserved cabaret style seating with a dance area. Over 14s only.
- V9 THE PLAYHOUSE**
18-22 Greenside Place, EH1 3AA
A large theatre with three tiers of traditional theatre seating.
- V10 BONGO CLUB**
37 Holyrood Road, EH8 8BA
An intimate all-standing club. Over 18s only.
- V11 CENTRAL LIBRARY**
George IV Bridge, EH1 1EG
- V12 GRASSMARKET**
Grassmarket, EH1 2JA
Famous market-square in the heart of the Old Town. Standing.
- CARNIVAL ARENA**
Running along Princes Street between the Mound and South Charlotte Street; in West Princes Street Gardens and in Rose Street between Castle Street and South St David Street. Most of the arena will be standing. Limited seating at Ross Theatre (available on a first come first served basis).

Doors usually open 30 minutes prior to performance times. Latecomers may not be admitted until a suitable break in the performance.
* No disabled access

	FESTIVAL THEATRE / EDIN. PLAYHOUSE	QUEEN'S HALL	TEATRO SPIEGELTENT	SALON ELEGANCE	BOSCO THEATRE	LE MONDE	ROL/HERIOT	OTHER
FRI 20 JULY	Maggie Bell	Rae & Boltro	Fat Sams Band		Martin Kershaw	Daryl Sherman	Savannah Jazz Band	NM All Stars
SAT 21 JULY	Dr John	Niki King		Barbara Morrison				Jam Session
SUN 22 JULY	The Manhattan Transfer	Steele/Wisniewski	Django a la Creole	Barbara Morrison	MacKenzie & Stillman			Festival Talk
MON 23 JULY		Average White Band	Tijuana Cartel	The Stooges				Mardi Gras
			Stevey Hay	Jazz Combo Box	Jeremy Pelt			Jam Session
		Bad Plus & Redman	Kellin / Larsen				Swing 2012	Carnival
TUES 24 JULY			A Night For Oscar	Kurt Elling		Curtis Stigers		Sunday Market
		Hidden Orch/Floex	The Bad Plus	Kurt Elling	Stephen, Binney & Bender		Louisiana Ragtime Band	
WED 25 JULY		Festival Talk					Joe Gordon	
		EJFO: Sketches of Spain	Lazy Lester	Aga Zaryan	Paul Kirby			
THURS 26 JULY			Batchelors of Jazz		Hafnor Medboe		New Phoenix	Peter Johnstone
	Eastwood / Taylor	Marcin Wasilewski	Krissy Matthews	Cecile Salvant		Curtis Stigers		Jam Session
FRI 27 JULY			Napier Concert				Diplomats of Jazz	Corrie Dick
			Havana Swing	MacDonald & Milder	Maciej Obara		Maine Street	Ruaridh Pattison
			Todd Sharpville	Red Stripe Band				Sweet Vandals
SAT 28 JULY	World Jazz Orchestra	Rumba Caliente	Fat Sams Band	Caribe & Molley	Marcin Masecki		Edith Budge	Jam Session
			Mitch & Mitch	Melting Pot				Sean Gibbs
SUN 29 JULY	Jools Holland		ESJO	Blues Afternoon				Jam Session
			Mike Hart	Favata & Milligan				Blurt
			Nova Scotia					

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Running Times generally last about two hours, unless otherwise stated. The programme is accurate at the time of going to print. The Festival cannot accept responsibility for personnel changes. Please check the website for any updates.